



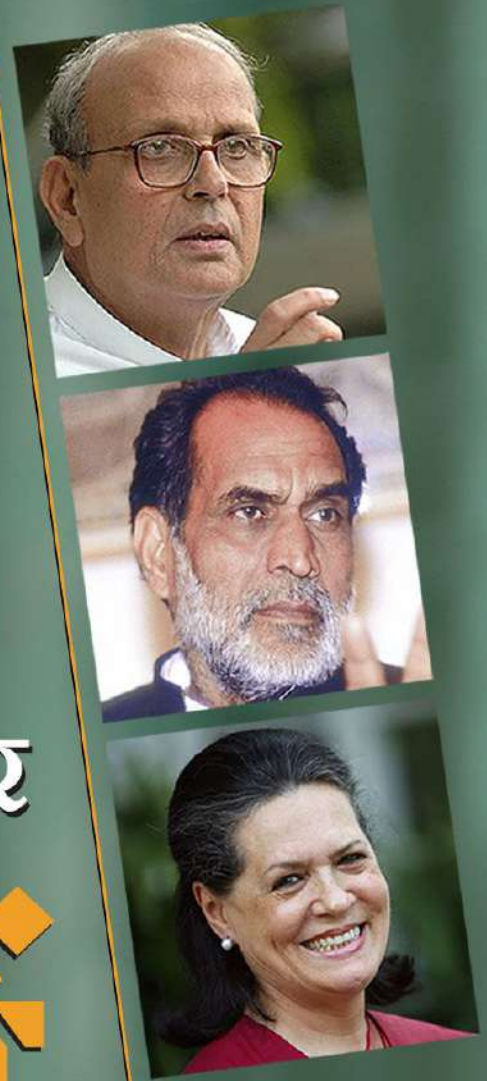
‘इतिहास ग्रंथ’ जो अब तक
ना कहा गया ना लिखा गया

वी.पी.सिंह

चंद्रशेखर
सोनिया गाँधी
और

में

संतोष भारतीय



“V.P Singh, Chandrashekhar, Sonia Gandhi aur Main”

The book "*V.P Singh, Chandrashekhar, Sonia Gandhi aur Main*" is one of the unsaid and untold authentic historical piece of document penned by Santosh Bhartiya who is famous for his dare and credibility in the world of political journalism.

The book is a must worth-read for every Indian who wants to measure the fathoms of Indian politics. This book gives a new perspective to the reader to understand the political environment of yester years. The content is written in a manner which can change the vision and stereotyped image what one generally have about V .P Singh, Chandrashekhar, Sonia Gandhi but about everyone who was the part of the political system of 80s. Infact, the reader will be astounded, amazed, surprised and taken aback by the unusual and unexpected revelations of political leaders, bureaucracy and business tycoons of that era.

Every incidence or happening passes by leaving a mark on the visage of the life by teaching a lesson of lifetime. Santosh Bhartiya has beautifully designed, framed and have chosen the right words to write those moments. He has written the book with much sincerity and responsibility and finally have nailed all those moments of wisdom, ambitions, difference, anguish, fear, risk and of course the dare. It is one of the most beautifully, non-politically written political history. The book falls under Modern Political history or Contemporary Indian Political History.

| ABOUT SANTOSH BHARTIYA

Known as India's most fearless and trusted journalist, Santosh Bhartiya began his journey of social activism in the early eighth decade. He along with his colleagues initiated the '*Daam Bandho*' movement in Bihar. This movement is considered to be the early stage of the JP movement. Santosh Bhartiya is among those three people who were first arrested in MISA for rolling out the movement. Amongst the eighteen people who were part of the team of Jayprakash Narayan to unroll the movement all over the country, Santosh Bhartiya was one of the key members. Santosh Bhartiya was later appointed as the convener of Uttar Pradesh by JP of his organization '*Sangharsh Vahini*'. After the Emergency period was over, he took up journalism as his profession on the advice of JP

As a special correspondent for *Anand Bazar Patrika's* much-talked-about weekly magazine '*Ravivar*', he began his journey of journalism. After working here for ten years, he joined '*The Telegraph*' as a special correspondent. In 1985, '*Newsline*' the program on '*Current Affairs*' was launched on Doordarshan. Santosh Bhartiya was the Special Correspondent here too, in fact, the first special correspondent of electronic media. This team is considered to be the originators and the pioneers of the trend of showing footage along with newsreaders in electronic media. In 1998, he started '*Headlines*' a news and feature agency, which provided news and features to almost 3,000 national and international newspapers and magazines at that time. Santosh Bhartiya also created trendsetter programs and anchored memorable shows for the country's first private news channel Jain TV.

In 1986, he started '*Chauthi Duniya*' a newspaper with former MP and industrialist Kamal Morarka. This is the first weekly newspaper of Hindi in India. This newspaper played an important role in flipping and turning upside down the Indian political system many times. *Chauthi Duniya* uncovered almost 600 breaking stories in the span of just 10 years and created an honourably powerful history by turning down the Prime Minister and crowing the next in 1989.

It became so influential that the Prime Ministers have often taken the resignations of Chief Minister, ministers, and bureaucrats just after reading the stories published in *Chauthi Duniya* which was lead by Santosh Bhartiya. At times copies of the *Chauthi Duniya* newspaper were hoisted several times in the Lok Sabha and Rajya Sabha and the parliament debated over that.

Santosh Bharti won the Lok Sabha elections from Farrukhabad in 1989. He was a member of the 9th Lok Sabha in which V.P. Singh was the Prime Minister and Parliament was attended by stalwarts like Chandrashekhar, Rajiv Gandhi, L.K. Advani, Somnath Chatterjee, N.G. Ranga, and Rabi Ray. While being a Member of Parliament, Santosh Bhartiya, proposed the *Prasar Bharati Bill*. He demanded that the proceedings of Parliament should be shown live to the public through Doordarshan, to which 10th Lok Sabha accepted it and began showing live on Doordarshan. Even after he became a member of parliament he continued writing on social issues in popular magazines like *Dharmayug*, *Illustrated Weekly*, *Punjab Kesari*, and *Current*.

Santosh Bhartiya has been consistently seen as the chief panellist of all important news channels. These days, apart from being the Editor in Chief of *Chauthi Duniya*, Santosh Bhartiya is a Founder-Editor-Director of *Loud India TV*, the much-talked-about brand of the Indian digital world, and is known as a popular & credible analyst, quick commentator on social, political, and economic issues.

2021 will be known as the '*Kisan Andolan Era*' Santosh Bhartiya is known for giving accurate and exact information in support of farmers to the public. He has millions of fans and followers around the world.

www.santoshbhartiya.com.

Published Books

Nishane Per | 2005

Patrakarita | 2005

Chunav Reporting aur Media | 2006

Dalit and Minority Empowerment | 2008 [English & Hindi]

Kamzor Duniya ka Rasta | 2009

V.P. Singh, Chandrashekhar, Sonia Gandhi aur Main | 2021

*Wohh kuch deewane thbe
Jo chunoutiyon ki barish ke beech
Itihaas rachh rahe thbe
Aur main
Qatron ko jodkar
Moti sametkar
Itihaas goonth raba thaa*

Editorial | V.P. SINGH, CHANDRASHEKHER,
SONIA GANDHI AUR MAIN

When a person becomes a part of the important decisive events of the country, he becomes extraordinary, precious, and eccentric. Santosh Bhartiya is the name of a person who has seen the rising, sinking, changing stances of Indian politics. He has also seen the growing, bouncing, shattering, flouting waves of the ambitions of the Indian politicians.

It was not so easy for Santosh Ji to be 'Santosh Bhartiya', he has lived the lives of many historical people. He has been the companion of pronounced and influential politicians of India in such a way that today he himself has become "*the mirror of that period*"

He is a '*living encyclopedia*'. Whensoever he narrates the saga and anecdote of the time, each and every word sounds true and authentic.

'*V.P Singh, Chandrashekhar, Sonia Gandhi and I*', is a narrative of that transit period of Indian politics which was never revealed before by anyone. It is an epic of the socio-political history of which Santosh Bhartiya was the participative witness of.

A thousand pages manuscript written by Santosh Ji was in front of me. He wrote these one thousand pages effortlessly in only three months. To my surprise there was no word, blue-pencilled nor was any sentence re-written. There was passion, concern, and respect for every character of that time who participated in the journey of creating 'India a continent'.

I was falling in love with all those great leaders of the country as I was reading more and more about them in the book. Santosh Ji has written this book as a script. The reader starts traveling in that period and the scenes start moving before the eyes.

The editing of this book, its structure, design and finally publishing and distributing was a very interesting and challenging journey. Not only me,

everyone in my team was living the '*time*' written in this book. When the work of the book was over, it seemed that there was some emptiness. We were all missing V.P Singh, Chandrashekhar and Sonia Gandhi around us. It is the strength of Santosh Bhartiya's pen that we all started seeing ourselves with every character of the book and we also became part of his historical journey with them.

The special thing about this book is that every page of it, tells a story that binds the reader. The reader cannot leave this book without reading it completely. It is such a document of the political history of India that every Indian should read and understand.

In that one 'slice of the period', how India developed, what reforms took place, how the time progressed, what decisions were taken, what were the circumstances and who were the people who took the decision to change the picture of India. Had Santosh Bhartiya not written this book, it would have been an injustice to part of this the political history of India.

After reading this book, not only the life-span of these heroes of politics is revealed, but also the "larger than life" personality of Santosh Ji is also known. By reading this book, it is also known that selfless love for the country and respect for the common man, putting oneself behind and bringing the good and capable people into politics, is a part of Santosh Ji's personality, which is a matter of amazement. By mobilizing influential politicians to prepare them to work in the interest of the country by making them keep their important and

personal political interests on one side, Santosh ji has always motivated leaders. All these impossible tasks of accomplishing such challenge, with his honesty, wisdom he was able to perform.

Santosh Bhartiya is the zenith of the Indian journalism world, the master of political, socio-economic analysis, a brilliant human being, a responsible Indian citizen Santosh Bhartiya is a complex of so many qualities of a good leader and an administrator and a fantastic historian writer indeed.

Prof .Fauzia Arshi
www.fauziaarshi.in

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